



Agnes Preszler

www.pagnes.tk

Agnes Preszler was born in 1961 in Budapest, where in 1988 she obtained the ITA (Information Technology Architect) degree at the Financial and Computistic Academy of Budapest. In Hungary she worked in computer centers and at the Hungarian Television of State. In 1990 she married an Italian citizen and since then she has lived in Veroli (Lazio), 80 km from Rome. She is an art-lover and has written a great number of articles about exhibitions and other cultural events. Her artistic activity began in 2003 with digital painting; later she learned the traditional techniques like pencil, charcoal, pastel drawing, oil and acrylic painting. She is a self-taught painter, interested, above all, in realist portraiture. Her works are published in a large number of online galleries.

How do you approach portraiture in your work?

I am really happy and excited when I can paint a portrait. I am absolutely fascinated by the faces and I want to say the truth. I am not interested in making glamour pictures. Some of my models have asked me: make me pretty, do not paint the wrinkles, and so on. I always say: I want to paint you as you are, don't be afraid. If I change things that characterize your face, it won't be you any more. I think that there is beauty in every person, inner and outer, some less some more, it's my task to put it on the canvas. I also want to paint or draw every kind of people, of various age, skin color, character, manifesting a wide range of emotions, including the negative ones. "Homo sum, humani nihil a me alienum puto" said a Latin playwright (I am human, I consider nothing human alien to me).

Do you prefer a live model versus photography?

Yes I prefer live models, but unfortunately it is difficult to find people to do the sitting so often I end up taking a photo and working from reference. I used to do free 10 minutes pencil portraits in order to challenge myself and to improve my skills. I really enjoy when people sit for a portrait, I also talk to them, it is an interesting experience. It's a simple, first hand, authentic relation with the public, that you can't have with an photograph.

